

Virginia School of the Arts – “Broadway Bound”

Musical Theatre Program

Fall 2009 Registration: September 14 – November 12, 2009

2240 Rivermont Avenue - Lynchburg, VA 24503 • Phone (434) 847-8688, Fax (434) 847-4380 • www.vsaart.com

STUDENT INFORMATION

Name _____
Last First Middle Preferred

Home Address _____
Street City State Zip

Home Phone _____

Current School Grade _____ Date of Birth _____ Gender _____ Race (Opt.) _____

Please list any pre-existing medical conditions you feel we should know about (allergies, asthma, diabetes, etc).

RESPONSIBLE PARENT/GUARDIAN INFORMATION

Name _____

Email Address _____

Address (if different from student's) _____

Work Phone _____ Cell Phone _____

Emergency Contact (Name/Phone) _____

Monday and Wednesday 4:00 – 6:45pm
Session Fee \$550.00 Half Due with Registration
(\$500 if paid in full by Sept. 4th)

Classes begin Monday, September 14, 2009
Student Studio Showcase Thursday, Nov. 12th at 6:30pm

I agree that I will not hold Virginia School of the Arts or any faculty member or employee of VSA liable for injuries sustained or illness contracted at Virginia School of the Arts. I agree to indemnify VSA and its employees for all liabilities, costs, and judgments arising from acts of omission of the undersigned, which result in injury or damage to any person or party. I understand that in the case of severe medical illness or injury, in order for a prorated refund to be considered by the Executive Committee, a written request must be sent within 30 days of departure and must be accompanied by full medical documentation. I further agree that I will not hold VSA responsible for the loss or damage of personal property during my stay at VSA. I understand that VSA reserves full ownership and rights to any and all photographs or video taken of my child by or on behalf of VSA while he/she is enrolled at VSA. I have read this application and, to the best of my knowledge, the responses are correct.

Signature of Parent/Guardian

Date

Date Paid _____ Cash _____ Check # _____

Virginia School of the Arts

Broadway Bound

Fall 2009 Program Overview

Broadway Bound is an exciting musical theatre program designed to augment a student's drama experience by offering an intensive curriculum in dance improvisation, jazz, ballet and voice. The Virginia School of the Arts faculty has extensive performance and teaching experience and will assist students in developing skills for overall artistic excellence!

Class Synopsis:

Tap and/or Dance Improvisation – This class focuses on building strength, flexibility, range of motion, the experience and understanding of creative impulse, and the relationship between words and physical language. Students will learn to express themselves more confidently through movement by using basic improvisational tools.

Jazz – Classes include techniques to increase strength, flexibility, control, and acute awareness of specific body movements. Students will gain greater poise, balance and rhythmic sense, as well as improve their skills and knowledge concerning musical theatre dance styles.

Ballet – Instruction in fundamentals of ballet vocabulary, with emphasis on stretching and strengthening exercises.

Voice for Musical Theatre – A laboratory class where students will practice a wide range of songs and styles from the Musical Theatre repertory. Participants will develop their vocal techniques, music reading and performance skills.

Faculty:

Lisa Thomas recently earned her MFA from Hollins University/American Dance Festival under a Fellowship and was a principal dance with the Cleo Parker Robinson Dance Ensemble of Denver, CO for five years. In addition to modern dance, Ms. Thomas has studied the dance forms of India, Chile, Africa and the USA. She has been a Master Teacher at Virginia Governor's School for the Arts, Radford University, Old Dominion University, Sweet Briar College, University of Virginia and the Roanoke Ballet Theatre, as well as the Regional High School Dance Festival in Baltimore, MD.

Dominique Angel began her formal dance training at age 13 with a scholarship to the Joffrey Ballet School in NYC and was then invited to join the Joffrey II Dancers. She performed with the Joffrey Ballet of New York City for five years, then as a soloist for the Miami City Ballet until 2001. During her professional career, she danced choreography by Robert Joffrey, Agnes de Mille, George Balanchine, Frederick Ashton, Mark Morris, Jiri Kylian, and Paul Taylor. Ms. Angel was on faculty at the Miami Conservatory and the New World School of the Arts prior to joining the VSA faculty.

Shelagh Connolly operated a dance studio in Canada for over 25 years until her relocation to Virginia. A Fellow and Examiner of the British Association of Teachers of Dancing, Ms. Connolly adjudicates and judges dance competitions in the USA and Canada. Ms. Connolly has an extensive background in musical theatre education and production and has taught dance education in the public school system. In addition to being an adjunct faculty member of VSA's academic year training program, she also teaches classes for VSA Community Dance and Forest Dance Academy.

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